

MATTHEW HOPKINS

Born 1978, lives and works Sydney Australia

Education

- 2007 Masters of Studio Art, Sydney College of the Arts, Sydney University
2000 – 2004 Bachelor Design Visual Communication, University of Western Sydney
1999 Certificate 3 in Photography, Sydney Institute of Technology, Ultimo

Solo Exhibitions

- 2009 *The Drone-in-Room*, Serial Space, Sydney
Still Life Brain Spot Clocks, Gallery 9, Sydney
2008 *Know Brainer*, Gallery 9, Sydney
2007 *The Future Pt.2; getting used to the future – A Bogus Infinity*, Firstdraft Gallery, Sydney
The Demonic Inner Version, Joint Hassles, Melbourne
2005 *Dinner With Hopp*, Firstdraft Gallery, Sydney
2004 *Flabby Hearts and the Idiot Suit*, Frances Baker Smith, Sydney

Group Exhibitions

- 2010 *We Call Them Pirates Out Here*, MCA, Sydney, curated by David Elliot
2009 *Visage*, Firstdraft Gallery, Sydney, curated by Felix Ratcliffe
Hazlehurst Art on Paper Award, Hazlehurst Gallery, Hazlehurst NSW
2008 *Oblivion Pavilion*, Gertrude Contemporary Art Space, Melbourne & Roslyn Oxley 9, Sydney, curated by Amanda Rowell
Helen Lempriere Traveling Scholarship, Artspace, Sydney
2007 *December Show*, Gallery 9, Sydney
Multiple Personality, MOP Projects, Sydney, curated by Daniel Mundie-Cunningham
From Small Things (big things one day come) Chauvel Cinema, Sydney, curated by Elizabeth Riedy
2006 *All the Critics Love You*, Loose Projects, Sydney
Broken Record, China Heights, Sydney
Scissor Paper Rock, Firstdraft Gallery, Sydney
2005 *A Short Survey on Making Pictures*, Phatspace, Sydney
The Thin lead Line, Phatspace, Sydney
I'm Interested in Everything, Rocketart, Newcastle, curated by Christopher Hanarahan
Ninja, Gallery Wren, Sydney
2004 *Atrocity Exhibition*, Firstdraft Gallery, Sydney
Hold the Pickle, Lettuce Takes on New Meaning, Firstdraft Gallery, Sydney

Residencies & Awards

- 2010 Studio Residency, Fraser's Studios Sydney
2009 Finalist, Hazlehurst Art on Paper Award
2008 Finalist, Helen Lempriere Traveling Scholarship
Studio Residency, Artspace Sydney
2005 Studio Residency, Firstdraft Gallery Sydney

Bibliography

- 2009 Ella Barclay, 'Sick Shaman', *Runway*, issue 13 'DEAD'
2008 Dominique Angeloro, 'Matthew Hopkins Profile', *Artist Profile*, issue 5, pp. 22-23
2007 Andrew Frost, 'Undiscovered Artists – Matthew Hopkins', *Australian Art Collector*, issue 40 Pp. 172-173
2006 Artist page, *Duke*, numero uno, p. 41

MUSIC

Naked On the Vague is the ongoing musical collaboration between Matthew Hopkins and Lucy Phelan. Since 2006 the band has been recognized internationally with significant output both locally and internationally. The band has toured North America twice, receiving Australia Council funding to perform at SXSW music, film and interactive conference in Austin Texas on both occasions. The band has had two albums published by highly regarded, US based independent label Siltbreeze, as well as singles and a forthcoming EP on the US based Sacred Bones label. The band will embark upon a tour of Europe and the UK in late 2010, and is currently working on a film score for Future Primitive films based in New York.

Discography

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| 2010 | 'Clock Of 12's' 12" EP published by Sacred Bones records (forthcoming) |
| | 'Heaps Of Nothing' CD/LP published by Siltbreeze records |
| 2009 | 'Chitty Chat' 7" single published by Sacred Bones |
| | 'Mickey Mouse Headache' C-30 published by Near Tapes |
| 2008 | 'Blood Pressure Sessions' CD published by Dual Plover, LP published by Siltbreeze |
| | 'Sad Sun' CD published by Sabbatical |
| 2007 | 'All Aboard' 7" single published by Dual Plover |

Awards

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| 2010 | 'Sound Clash' grant from Australia Council for the Arts |
| 2009 | 'Live on Stage' grant from Australia Council for the Arts |